



The Romeros will perform on the stage of Russell Auditorium on Thursday night, March 12, presented by the Community Concert Association. Students will be admitted with their IDs. Showtime is 8:00.

The Romeros - "Matchless Technique"

"The Romeros are certainly unique in the firmament. As an ensemble and as individual players, this number makes them and their programs about 400 per cent better than any other guitarist one can imagine," recently stated the San Francisco Chronicle.

Since their introduction to American audiences eight seasons ago, the Romeros have been variously described as "The Royal Family of the Guitar," "A Family Dynasty of the Guitar" (San Francisco Chronicle), "Perfectly Glorious" (New York Times) and "Indisputable the Best

Guitar Ensemble" (Time Magazine).

As guest artists with symphony orchestras, the Romeros have received the very highest critical and audience acclaim. In their appearances with the orchestras of Dallas and San Antonio, "they simply overwhelmed the large audience with their matchless technique, their flawless interpretation of virtually every period of music that had the crowd on its feet and stomping at the end of the evening," (San Antonio Light).

They have appeared most successfully with the Esterhazy Orchestra in New York City, the

Cleveland Orchestra, the Los Angeles Philharmonic, the Honolulu Symphony, the San Diego Symphony and many others. In 1967, the quartet commissioned the prominent Spanish composer, Joaquín Rodrigo, to write a new concerto for four guitars and orchestra. Called the "Concierto Andaluz," this exciting new work was premiered in November 1967 with the San Antonio Symphony. Based on Flamenco themes and rhythms, the "concerto" has "some of the most beautiful string passages imaginable," according to the San Antonio News critic, adding that "the Romeros played beautifully." The Philadelphia premiere followed in May with the Philadelphia Orchestra. The Evening Bulletin reviewer praised the Quartet as an "orchestra within an orchestra" and continued, "Celedonio must have cradled

(con't on Page 3)

THE COLONNADE

Vol. 45 No. 16

GEORGIA COLLEGE AT MILLEDGEVILLE

March 5, 1970

A Concert You'll Want To See

By Troy Holloway

Since coming to Georgia College I have heard many students complain because they think we rarely have any first class entertainment and, when we do, it is too expensive for them to afford. Well, these students should be pleased to know that we will have an excellent entertainment group here next quarter. The group is known as the "Town Criers." The name may not be well known but I assure you that they are one of the top college entertainment groups in the United States. Their variety and style of music will top almost any concert you could see. The group is composed of four very talented performers. They are not only talented musicians, but they are also exceptionally good

comedians.

I had the pleasure of seeing the "Town Criers" at a student government convention in Louisville, Kentucky. They captivated the audience which was composed of student leaders from about 500 southern colleges and universities. The students responded to their songs and comedy sketches with great ovations. Without a doubt, they were one of the highlights of the convention.

Students of Georgia College should make a special effort to see this concert. Watch for posters which will inform you as to the time and cost of the performance. If you miss this, you may very well miss the best concert Georgia College has ever had.



The Town Criers, nationally known singing group, will perform on the Georgia College campus during Spring quarter. Watch for posters to learn all the details.

Ennis Men

Procurement

March

Gets Action

According to some of the residents of Ennis Hall for the last two Fall and Winter Quarters they have been trying to get a few simple vending machines in the dorm. Until Winter Quarter of this year all the men had a cup type Coca Cola machine. Many times this machine would first dispense ice, then Coke and then a cup. Finally half way through this winter a can vendor arrived and along with it the promise of several candy and potato chip vendors.

Two weeks after the arrival of the Coke machine a vintage 1924, five selection candy machine with a mirror in it arrived. Senator Ken Gaskill inquired with the Procurement Office as to the remaining machines. He was told to be satisfied with what he had. The entire matter might have ended right there if it were not for the Coke machine. It would seem that the can vendor had the same electrician wire it who wired the old cup vendor. The can vendor would not accept or change quarters. Over a period of three weeks this duel of machine and men proved to be too much for the men of Ennis. At a dorm meeting held on Tuesday of this past week Ennis had a record 48 out of 64 men show up. At the meeting they agreed to march on Procurement the following day. On Wednesday at three o'clock nineteen of the Ennis men marched on the Procurement office and asked to see "The Man". When they were told to come back the following day they refused saying two years was long enough to wait for an appointment. At this point Mr. Kinns agreed to see one student. The nineteen appointed Mike Johnson to go in, and then they retired to the hallway. After nearly twenty minutes Ken Gaskill was called in.

When both Johnson and Gaskill returned to their compatriots they reported that Kinns had apologized for all harsh past treatment and promised the new machines by next Monday. In the words of Tim Henebry, "Just goes to show nineteen guys can get a candy machine."

ATTENDANCE REPORT OF STUDENT SENATORS

| DISTRICT | NAME | NO. ABSENCES | |
|--------------------------|--------------------|--------------|-------------|
| | | FALL QTR. | WINTER QTR. |
| BELL | Sherry Ballard | 3 | 2 |
| | Mary Kessler | 1 | 0 |
| | Sandra Purcell | 1 | 1 |
| ENNIS | Ralph Piro | 0 | 0 |
| | Ken Gaskill | - | 0 |
| HONORS | Sandra Hammock | 1 | 0 |
| | Gale Ackiss | 0 | 5 |
| SANFORD | Donna Fulford | 2 | 4 |
| | Jeffrey Walker | 0 | 0 |
| BEESON | Chipper Messer | 0 | 4 |
| | Debbie Cook | 0 | 3 |
| TERRELL | Fran Tuck | 1 | 2 |
| | Janet Wolfe | 1 | 6 |
| | Marilyn Dickerson | 1 | 1 |
| TERRELL B | Susan Jackson | 0 | 0 |
| | Charlene Patterson | 3 | 2 |
| BELL ANNEX & TERRELL C | Debbie Epperson | 1 | 3 |
| | Nancy Hayes | 1 | 4 |
| WELLS | Stephanie Edison | 1 | 3 |
| | Susan Gerkhen | 2 | 3 |
| ADAMS | Joy Rodenberry | 1 | 3 |
| | Dick Durden | 0 | 0 |
| OFF-CAMPUS | David Hawley | 2 | 5 |
| | Ken Johnson | 0 | 4 |
| | David Pettigrew | 0 | 1 |
| | Bob Smart | 3 | 5 |
| | Phil Spivey | 1 | 1 |
| | Bobby Stevens | 3 | 3 |
| | Rachel Thompkins | 1 | 6 |
| | David Vinson | 1 | 2 |
| | Johnny Warren | 2 | 8 |
| | Steve Simpson | - | 2 |
| | Julio San Martin | - | 3 |
| | Donnie Maynard | - | 0 |
| | Del Gorree | - | 0 |
| | Lamar Fields | - | 0 |
| TOTAL NUMBER OF MEETINGS | | 7 | 9 |

Senators Ken Gaskill, Steve Simpson, Julio San Martin, Donnie Maynard, Del Gorree, and Lamar Fields were not in office during Fall quarter. They took office at the beginning of Winter quarter.

Student Senate

Finishes Elections Code

New Senate President Susan Jackson called the March 3 meeting of the Student Senate to order with seventeen senators present. Due to the lack of a secretary, she dispensed with the roll call and the minutes.

Senator Marilyn Dickerson (Terrell B) presented Senate Bill Number 10, the last of four consecutive bills to establish an elections. It was unanimously adopted.

The motion was made to suspend the rules to allow Ray Jones to address the Senate concerning the Declaration of Student Rights. Senators Dickerson and Fran Tuck (Terrell) left. Senator Ken Gaskill moved to table the discussion of the Declaration until a more representative group of Senators was present.

The vote to table was passed 11-4.

Senator Lamar Fields (O-C)

made a motion to adjourn. His motion died for lack of a second.

President Jackson read a letter from CGA President Gail Presley concerning the National Red Cross.

Senator Jeffrey Walker (Beeson) made a motion to meet next Monday at 6:00 instead of the usual Tuesday at 7:00. The motion was defeated.

Those senators attending the meeting were: Donnie Maynard, Ken Johnson, Phil Spivey, Dick Durden, and Lamar Fields, Off-Campus; Ralph Piro and Ken Gaskill-Ennis; Joy Rodenberry and S Susan Gerkhen--New Dorm; Jeffrey Walker--Beeson; Debbie Epperson--Wells; Debbie Cook and Fran Tuck--Terrell; Sandra Purcell, Sherry Ballard, and Mary Kessler--Bell; Charlene Patterson--Bell Annex and Terrell C; and Marilyn Dickerson--Terrell B.

SEE EDITORIAL PAGE 4.

The Colonnade Second Front

Lapointe To Read Papers At Duke And Miami

Dr. Francois Lapointe, Professor of Psychology at Georgia College, has accepted an invitation to read a paper at the annual convention of the Southern Association of Philosophy and Psychology to be held at Duke University, Durham, North Carolina on March 26 through March 28.

Dr. Lapointe's paper is entitled, "The Significance of Time in Merleau-Ponty's Phenomenological Approach to the Body". The relevance of the paper, according to Professor Lapointe, is to enable persons reading Maurice Merleau-Ponty's book "The Phenomenology of Perception" to obtain a fuller comprehension of this important work. Part I of the book deals with the body, and Part II deals with the world. "Full understanding of these two parts is possible only in the light of understanding of Temporality," said Dr. Lapointe.

The Southern Association of Philosophy and Psychology publishes The Southern Journal of Philosophy. An article written by Dr. Lapointe has recently been accepted by the Journal for publication. In addition, Dr. Barton, Editor, has asked Dr. Lapointe to prepare a bibliography on Maurice Merleau-Ponty since an entire future issue is planned with the main focus on the late French philosopher.

At the annual convention of the American Psychological Association which is being held in Miami, Florida from September 4 to September 9, Dr. Lapointe will read a paper entitled, "On the 'Adlerian' Tendencies of Sartre." The thesis of this paper, according to Dr. Lapointe, is based on three main points. The first is that whatever similarities may exist are the result of the influence of Karl Jaspers. Alfred Adler was influenced by currents of thought formulated by Dilthey and Jaspers. Sartre

was the proofreader of the French translation of one of Jaspers' works on general psychopathology. The second is that in a survey of three volumes by Simone de Beauvoir there is no indication that there was any direct influence of Adler on Sartre. The third point and according to Dr. Lapointe, the most significant one is that the philosophical premises of Sartre differ so much from those of Adler that to try to establish an influence by Adler on Sartre stretches credibility.

Sewell To Address Phi Beta Lambda

John D. Sewell, Chief of the Small Business Administration's Procurement and Management Assistance Division, will speak at a meeting of the Georgia College chapter of Phi Beta Lambda on Monday, March 9.

The meeting will begin at 7 p.m. in the Chappell Hall auditorium.

Sewell, a native Georgian, graduated from Mercer University and did graduate work at Emory University and the University of Florida. He also attended law school for more than two years.

After several years experience in private business, Sewell became Supervisor of Vocational Education for Atlanta and Fulton County, then took a position as Assistant Director of Southern Technical Institute, Chamblee.

He then joined the U.S. Army Corps of Engineers for five years, serving as Small Business Specialist for the Corps' South Atlantic Division. Fourteen years ago he began his work with the Small Business Administration, serving in several capacities before being appointed to his present position.

H.J. Gordon Long, faculty advisor for GC's Phi Beta Lambda chapter, said area business men and others interested will be welcome to attend the meeting. Phi Beta Lambda is a national association of college business clubs. The regular business session will precede the talk.

Vaudeville

"Funniest Since Sherman"

by Yank Oberleitner

As I sit safely tucked in my dorm room with my tall six of Bud, I have only my notes and the memories of the best damned night of entertainment at Georgia College since I arrived in the Fall of '68. Of course, no production is perfect, but I will not waste a great deal of time on the faults. It is sufficient to say that a drum, some bumps, grinds, a little more body and leg, and a uniform script would have raised a great night of entertainment to a fantastic one. Truly Vaudeville Night was the funniest night to hit Milledgeville since Sherman arrived.

This old hat, cornball production was brought marvelously and miraculously to life by a group predominately made up of freshmen and sophomores. This bawdy bunch more than made up for what they lacked in talent with raw guts and loving enthusiasm. Vaudeville had something for everybody: honesty in the form



Hmm mm, Mr. Shadwell, did you just come from the GC dining hall?

of Hal Shadwell, who admitted he was a better emcee than food service man. Shadwell plays a superb drunk and is a good comic host.

One of the better acts was the Concerto Grosso, composed of Diane Woodard, Susan Nance, Buff Price, and Amy Miller. This group hilariously lives up to its name.

One of the most anticipated skits of the first act was the all-male chorus line. The chorus was a riot, but could have lasted a little longer and included some exotic dance steps. This gay troop had Gordon Benson for a flirt; Pat Moynihan, whose breasts found their way to his naval; Gary Berchall, who proved that even a country boy - er, girl, can swing; Keith Biggs, who took credit for the smallest waistline, followed closely by Kevin Fosgate, Lee Buffalo, Doug Manning, and Joe Beecher, who took credit for being the most buxom beauties. The act was great and the attempted rape of the chorus by Tim Henebry and Roy Davidson was a show stopper.

Individual honors go to James "Louie" LeBlanc for a great honky-tonk piano and Susan

Nance who was superb as the singing salesman for "Lie" soap. Female team honors go to Pat Floyd and Joan Hensen for their "Old Soft Shoe" routine. Hansen was the perfect foil for Floyd's comic, mechanical dance and slide routine. The male team honors can go only to Jim Kinard and Lee Buffalo. The comedy team of Kinard and Buffalo should get full credit for a hell of a lot of guts, nerve, and cod in the face of an audience full of Timmy's some real bombs, and some near blue material. Kinard's timing and delivery were great; I only think he should read his lines backstage rather than on.

The high point of the second act arrived when the mighty Milledgeville players performing an untitled, original, one-act play. Larry Herndon and Gail Grumby play an old South couple who are forced to go off and leave their two daughters, Telly, the older, played by Vicki Fincher, and Prissy, the younger, played by Carol Lord. Soon after the parents leave, the entire play is stolen by the appearance of Telly's beau, Harold Hartford, played by Gordon Benson. Benson so fills the part of a shy young gentleman that Telly is completely upstaged by his every blush. The villain of the play is Nicholas Smythe Wellington, played admirably by Jim Kinard, who kidnaps sweet Telly. Telly is lost again, this time by Kinard's performance, but most of this distraction is from an excess of adlibs. The play ends happily and Harold gets Telly.

On a whole, Vaudeville deserved the standing ovation it got from the 250 people who attended it. To those who did not attend, I can only say I hope never to hear you complain of poor entertainment on this campus. Viva Vaudeville - may we see it again.

producing electrical power, including nuclear reactors.

Lawrence, like all of the first three speakers, had a great deal to say about the problem of pollution. He called for the creation of a volunteer "life corps" dedicated to sustaining and improving the quality of life in the nation's communities.

Central of Georgia President Franklin spoke on the role of transportation in economic development, and the role of railroads in particular. His talk was highlighted by slide illustrations of possible solutions to current transportation problems.

Bauer's talk dealt mainly with the technical factors involved in industry's choice of sites for plant locations.

175 Attend Foundation Symposium

Some 175 businessmen, educators and students from across Georgia converged on Russell Auditorium at Georgia College Friday for the first Georgia College Foundation Symposium on "Harnessing Resources for Economic and Business Growth."

The symposium featured talks by four leading figures in business and industry: Walker L. Cislir, Chairman of the Board, Detroit Edison Company; Ruddick C. Lawrence, Vice President, Continental Oil Company; President Richard E. Franklin of the Central of Georgia Railroad; and Plant Manager John L. Bauer of the General Electric Company's Gas Turbine Division.

Cislir's talk focused on the growing energy needs of our nation and dealt at length with the advantages and disadvantages of various means of

producing electrical power, including nuclear reactors.

Lawrence, like all of the first three speakers, had a great deal to say about the problem of pollution. He called for the creation of a volunteer "life corps" dedicated to sustaining and improving the quality of life in the nation's communities.

"Madame Butterfly" will be shown in Russell Auditorium at 7:30 on Friday. If you come, don't expect to see any butterflies, but you might possibly learn something about the birds and the bees. The movie is only ninety minutes long so there will still be time to go to the dam after you've seen "Madame Butterfly."

"Madame Butterfly" To Land Here Friday Night

Smith To Address Beta Beta Beta

Dr. Michael Smith, mammalian geneticist on the staff of the Savannah River Ecology Laboratory, will be the speaker at a March 5 meeting of the Georgia College at Milledgeville chapter of Beta Beta Beta.

Smith's topic will be "Population Ecology of the Old Field Mouse, Peromyscus Polionotus." Georgia College Tri-Beta faculty advisor Jack D. Batson said the meeting will begin at 7 p.m. in the general biology lecture room, Herty Hall.

Tri-Beta is a national honorary society for students of biology.

Peabody Production

Washington A Winner

Wednesday morning at 9:00 AM at the Peabody Laboratory School Auditorium, Mrs. Cressup's fifth grade class presented an original play, with music, about the life of George Washington.

A yearly project of this industrious teacher is the writing, designing and production of a play concerning the events of a famous American historical figure. This year the choice of the fifth grade was Mr. Washington. The children spent several weeks on planning and writing the script, as well as writing the lyrics and music to a song entitled "George Washington," with the additional help of Mrs. Laura Hillman of the Georgia College Music Department.

The children also prepared murals for use in set decoration. These pictures depicted events important in the life of George Washington such as Mount Vernon and Valley Forge, which were exceptionally well done.

After several more weeks of

rehearsing and preparation the production was presented yesterday. The cast, dressed in period costume which included delightful innovations such as wigs for the boys made from towels, appeared poised and well rehearsed. The four-act, many scened play depicted events in the life of Washington from his birth until his election as the First President of the

United States. The events were shown in a vignette form with a narration from a reader before each scene.

The play was well attended by students from Georgia College. It was a very special morning for those who enjoy seeing how creative and clever children can be. Thanks to Mrs. Cressup and the fifth graders for their fine production are due.

Face In The Crowd



Nan Johnson

This week's face in the crowd is Nan Johnson, a Junior Health, Physical Education, and Recreation major from Warner Robins, Georgia. Nan is five feet two, blue-eyed blonde, enjoys softball, gymnastics, and dancing. She transferred to GC last spring quarter from Middle Georgia, and said that last spring was the best quarter she had had in her college career. Nan plans to teach school after graduation.

FACULTY FACTS

The Colonnade would appreciate comments and suggestions on the coverage of faculty profiles. Please return this questionnaire to Box 707, G.C. Post Office, care of Pat Ellington.

1. Name of faculty member(s) you would like to see written up?

2. Specific questions you would like asked of faculty members?

3. Do you enjoy Faculty Facts?

Romeros (Cont. from page 1)

his brood in guitar cases. Rodrigo's Concerto gives them a vehicle to command the wider symphonic audience they richly deserve.

The new concerto, as well as Rodrigo's very popular "Concierto de Aranjuez," was recorded by Mercury Records and was released in the Spring of 1968. The Romeros' recent recording triumphs include their all encompassing "World of Flamenco" album, which was chosen by the Columbia Record Club as a regular release. The quarter has also recorded an album of Vivaldi concerti and a popular album of Zarzuela favorites. The Romeros were also asked to write the score and play the sound track of the motion picture, "Fume of Poppies."

During their eight seasons of touring, they have averaged one hundred concerts per season and have visited every major city and every state in the Union, including Hawaii and Alaska. The Romeros have also made several television appearances as guest artists on such programs as the Ed Sullivan, Today and Tonight Shows.

Following an unprecedented summer of fifteen prestige engagements on the Festival circuit including performances with the Philadelphia Orchestra at the Saratoga and Garden State Festivals, with the Washington National Symphony at the Hollywood Bowl, and a concert at the Summer White House, the Romeros are facing, in 1969-70, the greatest season of their career with over 100 concerts booked. These include a first European tour, joint engagements with soprano

Phyllis Curtin, and a sold out tour by themselves in the United States and Canada. Celedonio Romero, the founder of this family guild, was born in Malaga, the youngest son of a Spanish architectural engineer who designed the harbor of Gibraltar. Receiving his first guitar at the age of five, Celedonio almost immediately formed a love and dedication for the instrument which was to encompass two generations. Educated at the Conservatory of Madrid, he developed a technique and power of expression through his own exploration and innovation which brought him to national attention while still in his teens.

A most unusual aspect of Romero's life and career is the talent which he has developed and encouraged in his sons, Celin, aged 32; Pepe aged 26, and considered one of the world's greatest Flamenco guitarists; and Angel, aged 24, who plays Bach and Scarlatti in concert with his family.

The children were practicing scales as soon as they were old enough to hold a guitar, and by ten each had made his concert debut at Seville's Teatro Lope de Vega. Under their father's guidance, each has developed an individual style of guitar playing which distinguishes him from any other member of the family.

Celin and Angel continued their father's tradition of the classic guitar and share with him the five centuries of classic guitar literature. Celin, according to his father, has the "purest touch" in the family, and his sinuous, melodic style is considered perfect for the late

'romantic composers in whom he specializes. Angel's prodigious rhythmic sense finds its expression in the baroque repertoire and on the family's recent tour, he programmed in Bach Chaconne. Unlike his brothers Pepe early revealed an uncanny feeling for the Flamenco style. As a young boy he became absorbed in the music of the Gypsies who provided entertainment for the Romeros at their house in Malaga. Utilizing the brilliant Romero classic technique, Pepe's Flamenco artistry soon became legendary throughout Spain. The result of the family's art is a cohesiveness and unity of performance which is considered positively uncanny. In the words of the San Francisco Chronicle: "What is most unusual of all is to find in four persons such unified and singleminded dedication to musicianship as that shown by the fabulous Romeros, Royal Family of the Guitar."

Circle K To Sponsor Show At CSH

An entertainment show will be presented at Central State Hospital March 31, 1970, - a Tuesday night. All people interested in participating, either as a performer or as a spectator, please contact Steve Estes, Campus Box 882. A range of patients is nineteen-twenty-two. Refreshments will be provided. This is an opportunity for fellowship with people who want and deserve it. Let's not let them down.

Alumni Spotlight



Mrs. Smith Participates In Civic Clubs

Mrs. Lucy Nell Cunningham Smith is the subject of Alumni Spotlight this week. Mrs. Smith graduated from Georgia College in 1945 with a BS in Education. She has the honor of being the sixth person to receive a Masters of Education from GC, which was awarded in 1961.

Mrs. Smith, who is an active alumni, spent many years teaching in the Washington County High School. She has left teaching and is now devoting her time to her many civic activities.

Mrs. Smith has served as President of several organizations, including the Tennessee Fine Arts Association, the Washington County PTA, and the Tennessee PTA. Mr. and Mrs. Smith are the proud parents of a son and daughter, Jay and Margaret.



GC Students Honored At Reception

Eighteen students were recently honored at a reception at Georgia College at Milledgeville in recognition of their selection for the 1970 edition of Who's Who in American Universities and Colleges. The students gathered to be photographed on the steps of the Old Governor's Mansion, scene of the reception. Among them are (left to right, first row) Dianne Clements, Morgan; Nancy Batchelor, Newnan; Mary Jane Hunt, Perry; Susan Nance, Ringgold; Eston Brooks, West Point. (Second row) Susan Cannon, Lilburn; Pat Granger, Jacksonville, Fla.; Regina Millwood, Lithia Springs; Troy Holloway, Dublin; Lou Ann

Tuck, Covington. (Third row) Charles Bryant, Monroe; Carol Gay, Opelika, Ala.; David Perkins, Barrington, N.J.; Linda Lawson, Swainsboro; Stanley Conine, Stockton; Betty Gover, Carnesville; and Gail Presley, Thomaston. Not pictured is Martha Shipp, Talbotton.

NOTICE

There will be a special compulsory meeting of all English majors and minors on Tuesday, March 10, at 10:00 a.m. in Russell Auditorium. All majors and minors must attend.

Student Union Box

Box score on the College Union building, for this week:

1. Sewer piping has been delivered.
2. Power line has been installed.
3. A total of three trailers have been put in place.
4. One piece of earth moving equipment has arrived.

Candidates For Rec And Agape Elections

| AGAPE | | REC | |
|------------------------|--------------------------------|-------------------------|---------------|
| Office | Candidates | Office | Candidates |
| President | Kathi Bergin Jackie Madison | President | Welburn Irwin |
| Vice-President | Linda Thurmond | Vice-President | Doris Floyd |
| Treasurer | Richard Davis | Treasurer | Robin Fleming |
| Religious Co-ordinator | Beth Thompson Naomi Morris | Corresponding Secretary | Connie Dominy |
| Secretary | LaVerne Lawson | Recording Secretary | Ellen Hicks |

The Colonnade

PAT ELLINGTON
Editor-In-Chief

DENNIS BURLESON
Business Manager

Student Senate - Out Of Gas?

It seems that the Georgia College Student Senate is experiencing a period of temporary immobilization due to the fact that senators habitually absent themselves from the meeting, making a quorum of eighteen hard to come by. Tuesday night, for the third consecutive meeting, the chairman fervently counted the number of chairs occupied by senators. The few faithfuls filled Parks 201 with smoke for fifteen minutes, and the sound of relieved sighs and scattered applause greeted the eighteenth senator to enter, as the chairman's little hammer tapped the podium with a distinctly relieved, "at last" sound.

It's also getting to be a pretty big thing for Senators to leave while the meeting is in progress. The reasons for this, we don't know, unless to kill the quorum and thereby make impossible any action of legislation. We can see that. After all, the Declaration of Student Rights is only four weeks overdue, and we don't really need it anyway.

Though some senators seem to think so, the Senate is not a game; it's not something to be done for the prestige of being elected to an office. It is, or should be, the most serious extracurricular activity on this campus, and we agree with the opinion expressed by Ennis Senator Ralph Piro Tuesday night: "I don't care who the people are; they either ought to come to

the meetings or get the heck out!"

There are a few, who, like Piro, are serious about Senate business. His counterpart from Ennis, Ken Gaskill, and Jeff Walker from Beeson are also more involved than most Senators. Lamar Fields and David Pettigrew from the off-campus district also seem to see the responsibility in their positions more clearly than others.

Meanwhile, other individual senators play tennis or date or study or do whatever else they have to do at 7:00 on Tuesdays, and the much-needed Declaration of Students Rights is silently molding in Parks 201 like a powerful race car with an empty gas tank. It's a good and efficient piece of legislation, but it can't help anybody until it's passed.

The Editorial Board urges the Senate to do the following, as soon as a quorum is reached:

1. Pass a mandatory attendance regulation to require the attendance of Senators at meetings.
2. Begin work on a system of recall whereby a Senator's constituency may depose a senator who is not doing his job efficiently.

We also urge each senator to attend the meetings. Sometimes they're pretty exciting. You might even find out what's going on without reading it in the Colonnade.

The Editorial Board

Pat Raps

Revive Dead Week

Monday begins what is generally and traditionally known as "dead week" at Georgia College. This is a tradition which has been killed at Georgia College, not by the students, but by the faculty. I suggest the phrase be stricken from the minds and hearts of all at Georgia College and such expressions as, "I know next week is dead week, BUT our test will be next Tuesday. We need one more grade before the final," be abandoned. If anything, the expression now means "dead students" instead of "dead activities". The ideal situation would be to have a truly DEAD week during which time students could study for exams and not have to cram the night before; but as long as profs give tests and set deadlines for term papers and reports during this time, "dead week" will never be dead. Also it would be advantageous not to have any meetings or activities during this week in order that those who wish to study for finals would have the opportunity. A curtailment of activities, both academic and social, would be too much to ask, after all, cramming is much better than learning.

Mr. John Aliff of the Biology Department commented that the participation in the Georgia College "Save our Marshes" campaign was excellent.

Don't go to the infirmary when you are well; they will swear you have hepatitis.

The students who helped instigate our new governmental system were under the impression that it was what the students wanted. Evidently they were mistaken because the governmental body doesn't have enough members present at its meeting to vote to adjourn.

The Colonnade will not be printed during "dead week" because we are under the impression that "dead week" is a week for study and not for extracurricular activities.

Campus In The Round

Letter To The Editor

by Eugene Stevenson

Dear Pat:

The winter quarter is drawing to a close, and in a few weeks you will be officially the Editor in Chief of Colonnade. There are some things that should be concerning all of us who work for the paper, not the least of which is something you yourself raised recently; namely, the question of the continuing derogatory character of the editorials. As I see it, an editorial is the device which permits the paper to present an opinion on an issue or a situation. The opinion may be favorable or not in the eyes of the Editor or the Editorial Board. An editorial may also be used to disclose a problem of interest to its readers.

On the other hand, an editorial opinion should be expressed in the light of available information; and this, I think, is where our problem lies. It is hard sometimes to get adequate information. One way to get answers was used by the paper last fall quarter in the PIPE LINE. I have a feeling that the students get pretty tired of getting the "news" by way of the grapevine, and one of the advantages of PIPE LINE is that it permits us to go directly to the sources and obtain information.

Quite a number of people have asked why PIPE LINE has been discontinued and at the same time they raise questions which cover a wide range of topics. So that you don't accuse me of dealing in generalities, let me cite a few examples of the questions being asked.

1. In as much as the Sociology Department publicly announced that a survey was to be

conducted including the areas to be covered in the survey, are the results of the survey going to be made available to Colonnade for publication in full?

2. There is a rumor that in the ad hoc committee hearing on the allegation brought by Dr. La pointed out the committee make any recommendations in terms of what criteria should be involved in the continuing association of non tenured faculty members; and, if so, what were they?

3. Why is Colonnade experiencing difficulty in obtaining a statement of its financial picture?

4. At the forum for CGA candidates a statement was attributed to President Bunting in which he allegedly said that there was an erroneous rumor going around that the Student Activity funds belonged to the students. If in fact he did make such a statement, what prompted him to say it?

5. There is a rumor going its rounds that certain landscaping costs and certain extra-maintenance duties are being performed and are being charged to Student Activities funds. Is this true?

6. Is it true that a provision has been made in the proposed college budget for a Guidance Counselor to be added to the staff at Georgia College?

Most of these are questions which would be appropriate for PIPE LINE to seek answers to by going to the relevant sources, and I hope you will give consideration to reviving PIPE LINE.



This is about the average recent turnout for the Student Senate meetings.

Letters To The Editor

The Administration Is Reneging

The girls at Georgia College over twenty-one or with their parents permission were told that we could come and go as we pleased at any hour. Signing in and out was not required but it was suggested that we turn up our cards if we thought we would be gone more than three hours. We were also advised it would be good to leave information about how we could be reached in case of an emergency.

We are now being required to

sign out if we expect to be out past dorm hours because some parents have complained about not being able to reach their daughters. This problem surely must have been foreseen by the Administration. After all that was the reason we used to sign out. Since the College did adopt this new liberal policy, it seems the Administration should be able to back it up even in the face of complaining parents. The parents who had given

(Cont. on Page 5)

The Colonnade

GEORGIA COLLEGE

The Colonnade is published weekly except during examinations and vacations by the students of Georgia College at Milledgeville, Milledgeville, Georgia 31061.

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Editorial Policy: The Colonnade serves as a clearing house for student opinion, provides coverage of activities and features topics of interest to students. Editorial views expressed are those of the editorial staff and do not necessarily represent the opinion of the administration or the student body.

Women's Gymnastics

GC Ends The Season With A Victory

By Linda Adamson

Saturday, February 28, the Georgia College Colonials won their final victory of the season over the University of Chattanooga. The meet took place in Tennessee, at the University of Chattanooga. GC won by a 20-point lead. As you know, since the scoring is done on a tenth basis, this was quite a victory.

GC has had a very successful season. Out of a total of eight meets, they only lost two. Both these losses were to the team of FSU, whose members have competed nationally. FSU has been competing on a collegiate level for over twenty years, and compared to the two years of competition and experience of G.C. we have a team to be proud of.

G.C., for the second year in a row, beat Winthrop and the University of South Carolina. They also won the meet against Mississippi State College for Women. Auburn University forfeited

and the University of Florida cancelled one and forfeited one.

Because the season is over, our team will not sit back and relax. They will stay in training three days a week instead of the usual five or six. As you can see they work hard and give up a lot of time, year round, to bring home a victory for Georgia College.

The team will be losing Tina Potts, as she is graduating. Tina only began gymnastics this year, but her performances showed the grace of a professional. Doris Floyd, Ellen Hicks, Pat Floyd, Sheila Wood, Wylene Spradley, Nancy Moynihan, Crystal Fountain and Patricia Estes will all continue in their participation on the team.

I am sure as Sports Editor I can express the gratitude of many when I say, thank you to the team and to Coach Delene Darst, for a job well-done!

Rec. Editorial

"Survey" Response Is Overwhelming

by Pat Granger

Well, I just finished my third trip from the "REC Suggestion Box" with the wheelbarrow. I have never seen so many concerned students in my entire life! I was worried that when I set up my REC Survey, that no one, or very few of the G.C. Student Body would reply. How in the world could I ever think such a thought—but still, the seed had been planted in my brain.

What a pleasant surprise I had when I opened the "Suggestion Box" and found 5 survey forms that had been returned. I was completely overwhelmed. The most suggestive suggestion was for REC to sponsor trips on the bus to Atlanta and Macon for various events. I had one suggestion for a band. I thought this was such a good idea that the band has been booked for next

quarter. Here is a little preview of this great attraction: the Warner Robins Air Force Band in concert on Front campus with jets flying over-h ad, and a 20 gun salute to the G.C. coeds. I hope everyone was sitting down when you read this. I know how excited the student body can get over everything.

Once more I would like to thank all the concerned students on this campus, all FIVE of them, for their time and effort to reply to my previous editorial concerning the "Survey". As for the remaining 1695 of you... I'd just like to add one more thing --IF YOU DIDN'T TAKE THE TIME TO ANSWER MY SURVEY, DON'T TAKE THE TIME TO GRIPE ABOUT REC'S FUTURE ACTIVITIES!!!

Letters To The Editor

(Cont. from page 4)

their permission for unlimited curfew could retract it. In signing this permission they relieved the College of responsibility and gave it to their daughter. Parents really should not be shocked by their child's reaction to this added responsibility after living with them for eighteen years. The Administration evidently feels that girls over twenty-one should be responsible for their own actions because they did not require parental permission for these girls to have unrestricted curfew. Since the Administration changed its policy and now requires sign outs, it will again be taking on

the responsibility it seemed to want to give the girls.

None of the problems that have presented themselves are new. Responsibility should be given carefully and in prescribed doses. If it is done in this manner there would be no need to set up new rules after a policy has been in effect less than a whole quarter.

By the way, how do parents get in contact with their sons in the event of an emergency? Presumably it is not as urgent to contact sons as it is to contact daughters.

M. Morton

Editorial Note: We agree.

Letters to Editor
Cont. on page Page 7

Reed And Barton Sponsor 'Silver Opinion Competition'

During the months of February and March, Reed and Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2050 are being offered to duly enrolled women students at a few selected colleges and universities.

Georgia College has been selected to enter this Competition in which the First Grand Award is a \$500 cash scholarship; Second Grand Award is a \$300 scholarship; Third Grand Award is a \$250 scholarship; Fourth, Fifth and Sixth Awards are \$200 scholarships; and Seventh, Eighth, Ninth and Tenth are \$100 scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$75.00.

In the 1970 "Silver Opinion Competition", an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china, and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines.

Edith Middleton is the Student Representative who is

conducting the "Silver Opinion Competition" for Reed & Barton at Georgia College. Those interested in entering the "Silver Opinion Competition" should contact Edith at Box 227 for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

European Seminar To Span 8 Weeks

Randolph-Macon Woman's College's third annual European Summer Seminar encompasses three weeks in Brussels, two in Paris, one in Geneva, and concludes with two weeks of independent travel. Any three of five courses may be taken, for a total of six credit hours: Conversational French, Politics of European Integration, France-The Third Republic, Erasmus and the Northern Renaissance, and European Economic Integration. The Seminar will depart by charter jet from New York on June 25 and will return on August 25. The cost for the eight-week period, including round-trip air transportation, meals and lodging for the six weeks of formal seminar, and tuition (but not including expenses during the two weeks of independent travel) will be \$1100. Please contact Dr. Philip Thayer, Randolph-Macon Woman's College, Lynchburg, Virginia 24504, for detailed information and application forms.

Chemistry Seminar To Hear Turner

Mrs. Janice B. Turner, assistant professor of chemistry at Augusta College, will be the speaker at a meeting of the Georgia College Chemistry Seminar March 5. Mrs. Turner's topic will be "The Use of I.R. and Raman Spectroscopy in Molecular Structure Determination." Georgia College chemistry department chairman J.F. Vincent said the meeting will begin at 7 p.m. in room 116, Herty Hall.

Batson Organizes Chess Club

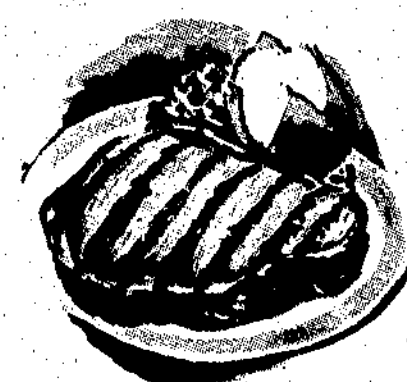
Dr. Jack Batson of the Biology Department announces the formation of a Georgia College Chess Club. The club will be open to all interested students, faculty, and staff of Georgia College. Dr. Batson emphasized that a prospective member need not be proficient at chess in order to join. Beginners are encouraged to attend the meetings and will receive instruction for the more experienced players. The initial organizational meeting will be held in Room 116, Herty Hall, at 7:30 p.m. on Tuesday, March 10th.

Bulletin Board

LOST: One pair of All-American Athletic glasses, black plastic frames in a hard brown case. Please return to Charles Bryant, Box 1414, or call 452-7265.

FOR SALE a 1966 2 door Dodge Coronet, yellow with black vinyl top. Has V-8 and power steering. Cost \$1300 or less. Contact Pete Piro, Ennis Dorm, 452-9911.

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GC Baseball Team Begins Season

Baseball begins its second season here at GC on March 21, as the Colonials take on Augusta College here in a doubleheader. There will be two seven-inning games, the first beginning at 1:30 at Bonner Park. Coach McNamee says that after a week's practice, the team looks good with a depth at most positions. The team will have the service of the following returning lettermen: Jimmy Wildman, Jimmy Baynes, Steve Blair, Ray Robinson, Wayne Allen, Danny Edmonds, and Jerry Seymour. Following is the 1970 G.C. baseball schedule.

| DATE | OPPONENT | PLACE |
|----------|----------------------|-------|
| March 21 | Augusta | HOME |
| March 24 | Georgia | HOME |
| 28 | Georgia State | HOME |
| April 1 | Newberry | HOME |
| 2 | Malone College | THERE |
| 4 | Atlanta Baptist | THERE |
| 9 | Mercer | THERE |
| 14 | Ga. Southwestern | HOME |
| 18 | Georgia State | THERE |
| 21 | Augusta | THERE |
| 25 | Shorter | HOME |
| 28 | Ga. Military College | HOME |
| May 1 | Georgia Southern | THERE |
| 2 | Shorter | THERE |
| 7 | Mercer | HOME |
| 9 | Atlanta Baptist | HOME |

Coach: Alan McNamee
Home games to be played at Bonner Park
Practice from 4:00 to 6:00 Monday through Friday.

Social Science Fair Set For March 6-7

Students from schools in a 25-county area of central Georgia will be on the campus of Georgia College at Milledgeville March 6 and 7 for the annual Milledgeville Regional Social Science Fair. During the event, social science students in grades four through twelve will set up exhibits demonstrating basic truths or generalizations in the social sciences or showing research in the area of man's relation to his physical and social environment.

The exhibits will be set up for the display in the College's Health, Physical Education and Recreation Building.

Dr. Dorothy E. Pitman, chairman of the Georgia College sociology department and chairman for the regional fair, said activities will begin with the opening of the HPER building Friday, March 6, at 3:35 p.m. to allow students to set up their exhibits.

The exhibitors will be allowed to work until 6:30 p.m., and judging will begin at seven.

Saturday, the exhibit area will be opened to the public at 8:30 a.m., with the announcement of the judges' decision and presentation of awards scheduled for noon.

Hemphill, B.J. Dooley and Thomas M. Deaton.

Dr. Pitman said that several special awards will be presented this year in addition to the 25-dollar savings bond presented by the Sears-Roebuck Foundation for the best exhibit entered in the fair.

These include an award from A.J. Nystrom and Company for the best project in history and one from the Georgia Municipal Association for the best project dealing with municipal problems.

Judges will include James Murphy of the Mercer University faculty and Georgia College faculty members E. Timothy Lightfield, Ralph

The Milledgeville fair is one of ten such events held annually around the state under the sponsorship of the Georgia Council for the Social Sciences, the Georgia Department of Education, and the Sears-Roebuck Foundation.

Eligible to enter the Milledgeville Regional Fair are students enrolled at schools in the counties of Baldwin, Bleckley, Burke, Columbia, Dodge, Glascock, Hancock, Houston, Jasper, Jefferson, Johnson, Jones, Laurens, McDuffie, Newton, Pulaski, Putnam, Richmond, Telfair, Twiggs, Warren, Washington, Wheeler, Wilcox, and Wilkerson.

The James House

Breakfast Lunch

Dinner

Sandwiches & Steaks

Open 6 AM Till 9 PM

112 W. Hancock

Downtown Milledgeville

Scarpa, Wilson Win Matches

The popular combination of Joe Scarpa and Jim Wilson whipped Buddy Colt and Oki Shikina in two straight falls last Thursday night, February 26. This was the main event of the monthly wrestling card at Central State Hospital Auditorium. Scarpa's famed sleeper hold secured the win for his team. In the semi-final attraction, Alex Perez got disqualified for using karate on young Salvador Dominguez. The disqualification occurred in the third fall after both men had won a fall. In a special opening match, Jim Wilson got the decision over Oki Shikina who was disqualified for choking Jim with some string. There will be another big card here next month.

Amateur Soccer To Visit N. Ga.

The Georgia College Amateur Soccer team will play North Georgia at Dahlonega on Sunday. Player-coach Larry Bosserman says that there are now eighteen players on his roster, many of which also played last fall for the regular Georgia College team. The GC amateurs now stand 1-0 in division play, having defeated the Atlanta Meteors last week by a score of 3-2.

Support Our Baseball Team This Spring

| DATE | OPPONENT | PLACE |
|----------|------------------|------------|
| March 31 | Oxford | HOME |
| April 3 | Berry | HOME |
| 7 | Valdosta, Mercer | BOWDEN |
| 10 | Berry, Shorter | ROME |
| 14 | Georgia Southern | STATESBORO |
| 17 | Middle Georgia | HOME |
| 21 | Augusta College | AUGUSTA |
| 24 | Shorter | HOME |
| 27 | Valdosta State | VALDOSTA |
| May 1 | Augusta College | HOME |
| 5 | Middle Georgia | COCHRAN |
| 7 | Mercer | HOME |
| 12 | Oxford | COVINGTON |

COACH: Ron Luke
HOME matches to begin at 1:00 p.m. at Bowden Municipal Golf Course, Macon.



Among the main speakers at the GC Foundation Symposium was Board Chairman Walker L. Cisler of the Detroit Edison Company. See story on page 7.

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"A Man Who Is Running For His Life Never Gets Tired."

--Old Ibo Proverb

So said a Catholic priest as he watched the mass exodus of Biafrans when Major General Phillip Effiong surrendered to Nigerian head of state Yabuku Gowon. "The roads were choked with people," another priest remembered. "I could see terror in their faces." (Life, Jan. 30, 1970)

But the people did get tired. They got tired because their bodies were weak from two and half years of starvation. So they sat down to rest beside the road. Many of them never got up.

"Some Biafrans, according to relief workers, had not eaten for eight days before the capitulation. Afterward, they fled into the bush, where there was nothing to chew on but butterflies." ... "One visitor to the hungry country grimly realized that he had seen neither a rat nor a dog anywhere." (Time, Feb. 2, 1970).

Life photographer Chelminski, who visited the starved land, said that the war is over. "But the continuing specter of starvation still haunts the region's million and a half refugees. Inside a shabby encampment with the smell of a barnyard, I watched nine hundred monstrously starved infants waddle about whimpering, their voices combining in a steady dirge." (Life, Jan. 30, 1970).

Imagine yourself in Biafra, yourself one of the nine hundred monstrously starved, whimpering infants who do not understand that there was a war, and that is why you cannot eat. All you understand is the gnawing, aching emptiness in your belly and the knowledge that it won't be alleviated today or tomorrow--maybe never.

Mother would give you something to eat if she were here. But Mother was killed last week. Anyway, there is nothing she could give you. There just isn't anything to eat. And there is nothing for you to give the little brother who lies in his dirty bed and stares at the sky. He stopped crying days ago. You gave him some stream water to drink, but even that was putrid. Soon he will die, you realize sadly. But with the sadness comes relief, for then you won't have to watch those dull eyes that don't comprehend, that only beg for food to eat.

Somewhere, you think, there are people who would help us if they knew about this. In America--Americans wouldn't let so many people die of hunger if they knew of the devastating hunger.

So a child comforts himself with the dim hope that when America learns of the plight of three and a half million people, she will help them. She will bring food, medicine, clothes to wear. She will bring hope.

But America knows. The whole world knows. And the hungry child is still hungry.

Interested students may send contributions to the above address, or contact Dr. Thomas Deaton, Parks 301.

THERE ARE HUNGRY PEOPLE



THERE ARE PEOPLE WITH NOTHING TO EAT

PLEASE GIVE

STUDENTS FOR BIAFRAN RELIEF

P.O. Box 516

University of Notre Dame

Notre Dame, Ind. 46556

Letters to the Editor (cont.)

Local Citizen Encourages Stagnant Progress

Gentlemen:

At a time when thinking people are awakening to the urgency of a massive effort to save this nation from the frightening results of short-sighted, irresponsible abuse of our environment, the administration of Georgia College has destroyed some twenty trees on two streets bordering its campus and stripped bare of trees and grass the upper yard of Peabody School. This destruction damages the college and the community.

Milledgeville, which has always been one of the prettiest of Georgia towns, becomes less attractive each year due to the despoliation of its tree-lined streets and wooded areas. And, incredibly, much of this despoliation has been wrought

by the college in its midst, which should be, and in the past has been, one of the greatest contributors to the loveliness of the town.

The college is growing, it needs more buildings and more parking space. But are parking lots and trees completely incompatible? On the upper yard of Peabody where the power saw and the bulldozer have stripped naked an area to be used for parking, was it necessary for the trees to go? And what reason can possibly be given for removing the shade trees from two blocks of Clark and of Hancock?

Most of the trees destroyed in the past month had been growing forty years or longer.

They furnished year-round beauty; they made the sidewalks and the streets shady and cooler in summer; they kept the air of Milledgeville clean. by absorbing carbon dioxide discharged into the atmosphere by automobiles and other polluting factors and by replacing it with life-giving oxygen.

The destruction of such irreplaceable resources seems to me to be short-sighted and irresponsible. Surely a way can be found to expand the college without sacrificing so much of value. I am asking the administration to please try to find this way.

Sincerely,
Mary D. Ellison

Winter Quarter Was...



...the arrival of the GC Bus,...



...the Selection of Miss GC,...



...the Crowning of Miss Aurora,...

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the gymnastic team...

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Outdoor Education Institute Set

Georgia College at Milledgeville's second Outdoor Education Institute has been scheduled for the week of June 7-14, according to Chairman Floyd V. Anderson of the GC department of health, physical education and recreation.

The institute involves seven days of intensive study and experience in the field of outdoor education for 45 selected participants.

Under the guidance of Institute faculty members and consultants, the participants spend the entire period at college-owned Lake Laurel studying in such areas as crafts, outdoor skills, family camping, sailing, gun safety, music, weather, game and fish management, and ecology.

Those completing the program will receive five quarter hours of graduate credit.

The Institute is being sponsored by Anderson's department in cooperation with Georgia College's biology and music departments, the National Outdoor Education Project of the American Association for Health, Physical Education and Recreation, the Georgia Association for HPER, and the Georgia Game and Fish Commission.

Consultants and staff members will include Director Frederick H. Mold of St. Johnsbury, Vermont Fairbanks Museum and Planetarium, faculty member George Gibbens and student Leslie Gibbens of Alabama's Florence State University, and National Rifle Association representative John S. Warchak of Macon.

Anderson will serve as Institute Director and HPER faculty member Larsen Z. Bosserman as Assistant Director.

The Institute Director said only 17 openings for participants were currently unfilled. Applicants for the openings, he said, will be filled on a first-come first-served basis.

He asked that anyone interested in enrolling for the Institute contact him in care of the department of health and physical education

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